

'Twas in the Watches of the Night

Isaac Watts, from Psalm 63

Music for the first line: Treble clef, key of G major (two sharps), common time (4/4). The word "My" is underlined. The instruction "legato" is written above the staff.

'Twas
My in the watch - es of the
spir - it lab - ours up Thine night
 hill, I

Music for the second line: Bass clef, key of G major (two sharps), common time (4/4). The instruction "legato" is written above the staff.

Music for the third line: Treble clef, key of G major (two sharps), common time (4/4). The instruction "legato" is written above the staff.

thought up - on Thy power, I kept Thy love - ly face in
climbs the heaven-ly road; But Thy right hand up - holds me

Music for the fourth line: Treble clef, key of G major (two sharps), common time (4/4). The instruction "legato" is written above the staff.

sight A midst the dark - est hour. My
still, While I pur - sue my God. Thy

A musical score for two voices. The top voice (Soprano) starts with a sixteenth-note pattern followed by eighth notes. The lyrics are: "flesh lay rest-ing on my bed, My soul a - rose on". The bottom voice (Bass) begins with a sustained note followed by eighth notes. The lyrics are: "mer - cy stretch-es o'er my head The shad - ow of Thy". The key signature is one sharp (F# major), and the time signature is common time.

A continuation of the musical score. The top voice (Soprano) has a melodic line with eighth and sixteenth notes. The lyrics are: "high; My God, my life, my hope, I said, Bring". The bottom voice (Bass) provides harmonic support with sustained notes and eighth notes. The lyrics are: "wings; My heart re - joi - ces in Thine aid, My". The key signature remains one sharp (F# major).

A continuation of the musical score. The top voice (Soprano) has a melodic line with eighth and sixteenth notes. The lyrics are: "Thy sal - va - tion nigh. tongue a-wakes and sings.". The bottom voice (Bass) provides harmonic support with sustained notes and eighth notes. The lyrics are: "tongue a-wakes and sings.". The key signature remains one sharp (F# major).